

Small Tries

A film by

Paul Joshua Lehman

Karl J Lehman

score

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paul joshua lehman

performance notes

half-harmonic - a half harmonic symbol is used typically over a long sustained note. for these, vary bow pressure, finger pressure, bow position, etc to create a slowly morphing drone texture centered around the fundamental note. feel free to incorporate white noise, unlikely harmonics, etc

aeleatoric boxes are used once directly after rehearsal mark F - repeat the material in the box without pause for the duration (in this case, 10s)

at rehearsal mark I, in the violin II, this notation represents a wailing ‘seagull call.’ feel free to vary the several calls in any way you’d like

at rehearsal mark J, large X noteheads below the staff represent rapping with the knuckles on the body of the instrument

at rehearsal mark J, small, circled x noteheads in the viola represent tapping with the fingers on the body of the instrument

small tries

A **10" per measure**

wistful, gentle

pjl

Violin 1

cresc. dal niente

p *dim.*

cont. sim; 2 mm pulses

white noise; slow bowing; like wind
audible meditative breathing

Violin 2

pp

Viola

pizz.

pp

Violoncello

pizz.

pp

B

+ occasional disturbances;
e.g. bow behind bridge, harmonics, slides

p

delicate but stately

arco

mp

white noise; slow bowing; like wind
audible meditative breathing

pp

arco

mp

pizz.

p

cresc. poco a poco

cresc. poco a poco

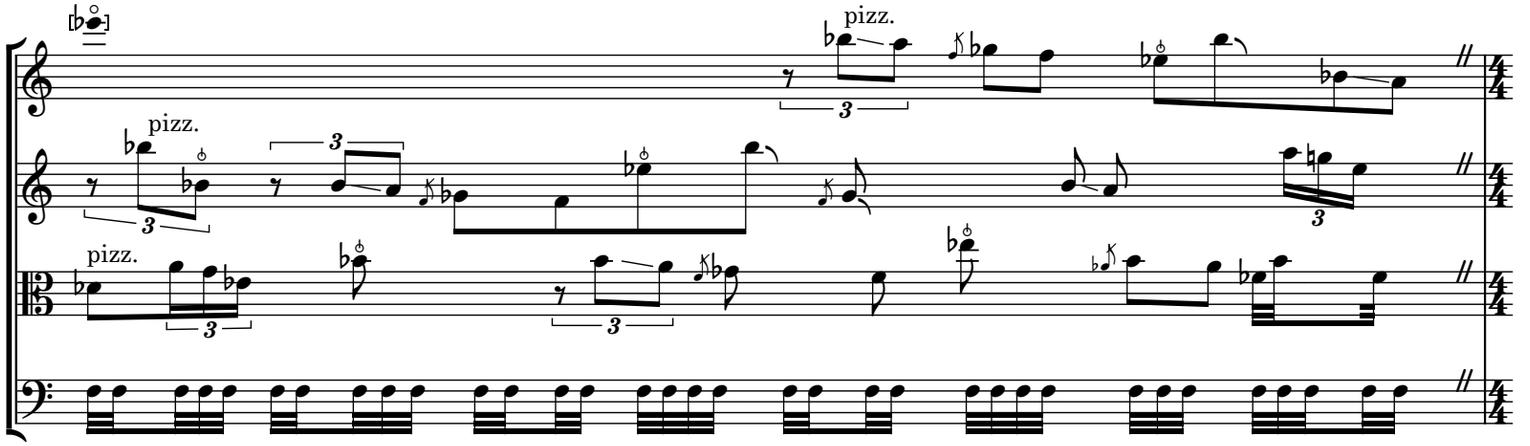
+ frequent disturbances;
e.g. bow behind bridge, harmonics, slides

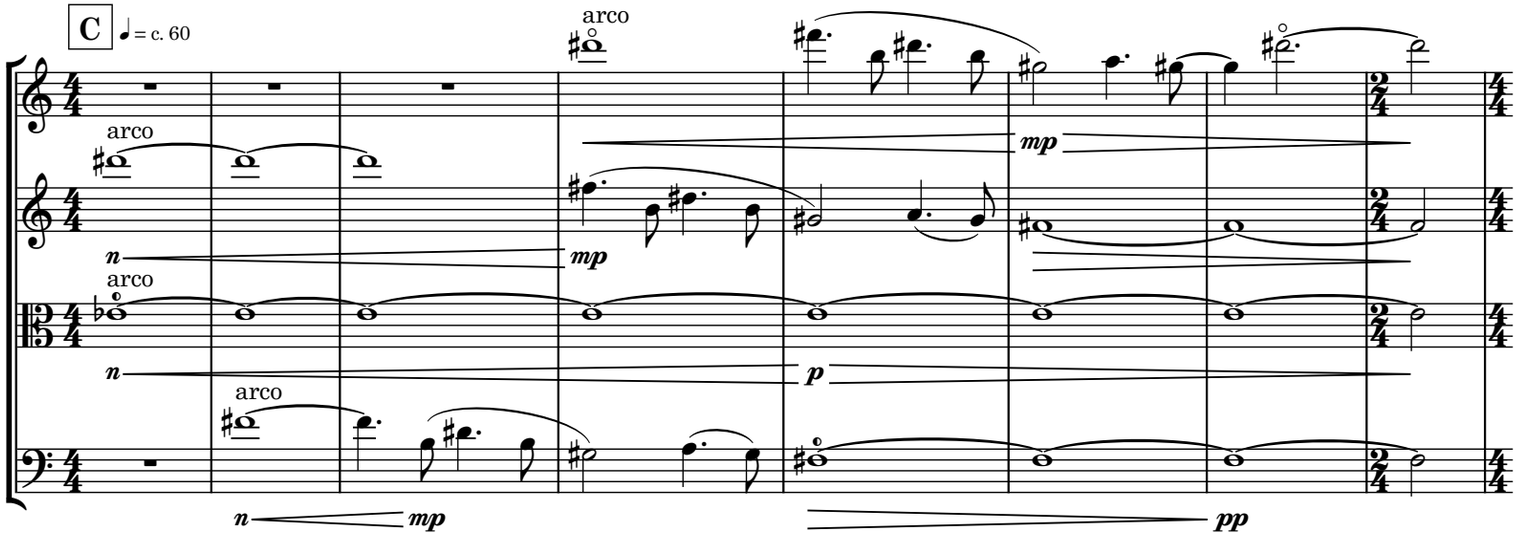
cresc. poco a poco

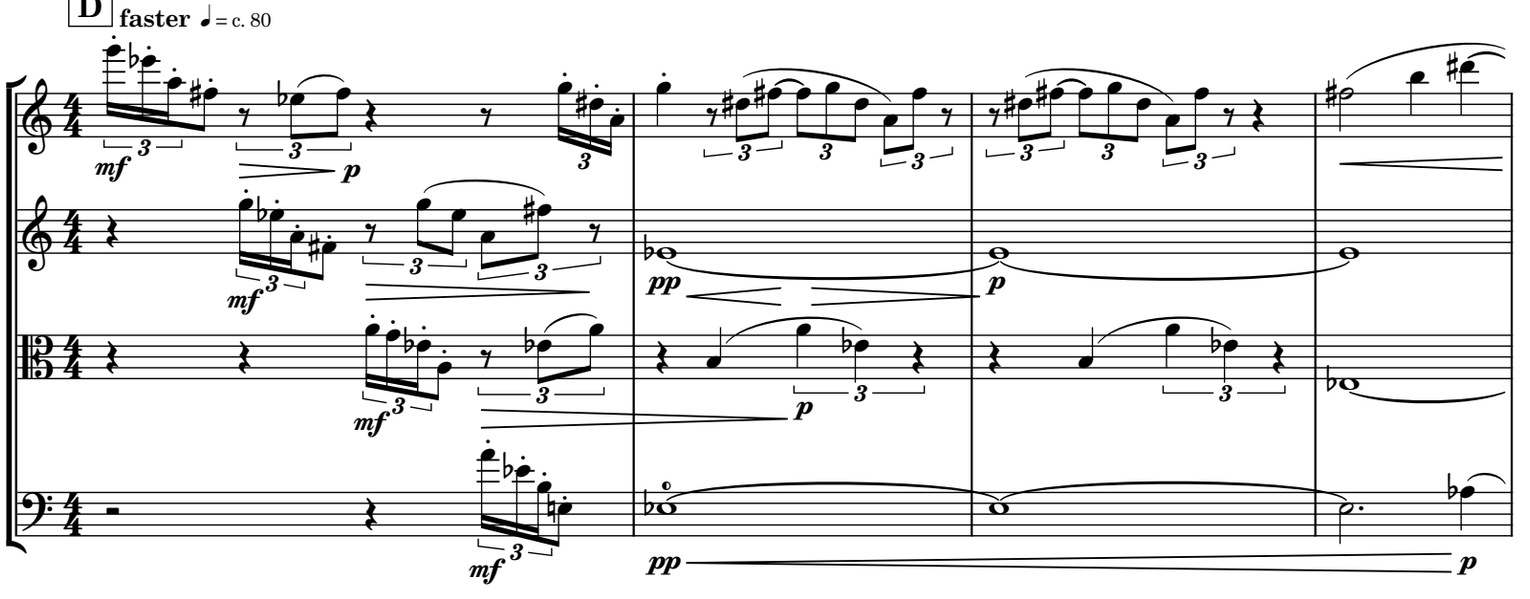
pizz.

p

cresc. poco a poco

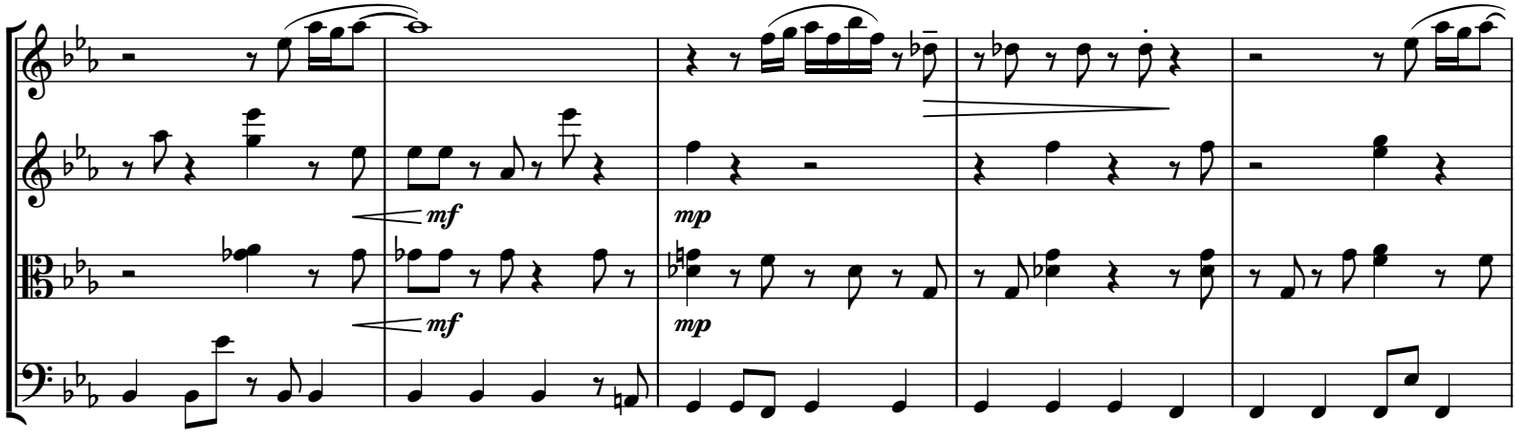

pizz.
pizz.
pizz.
pizz.

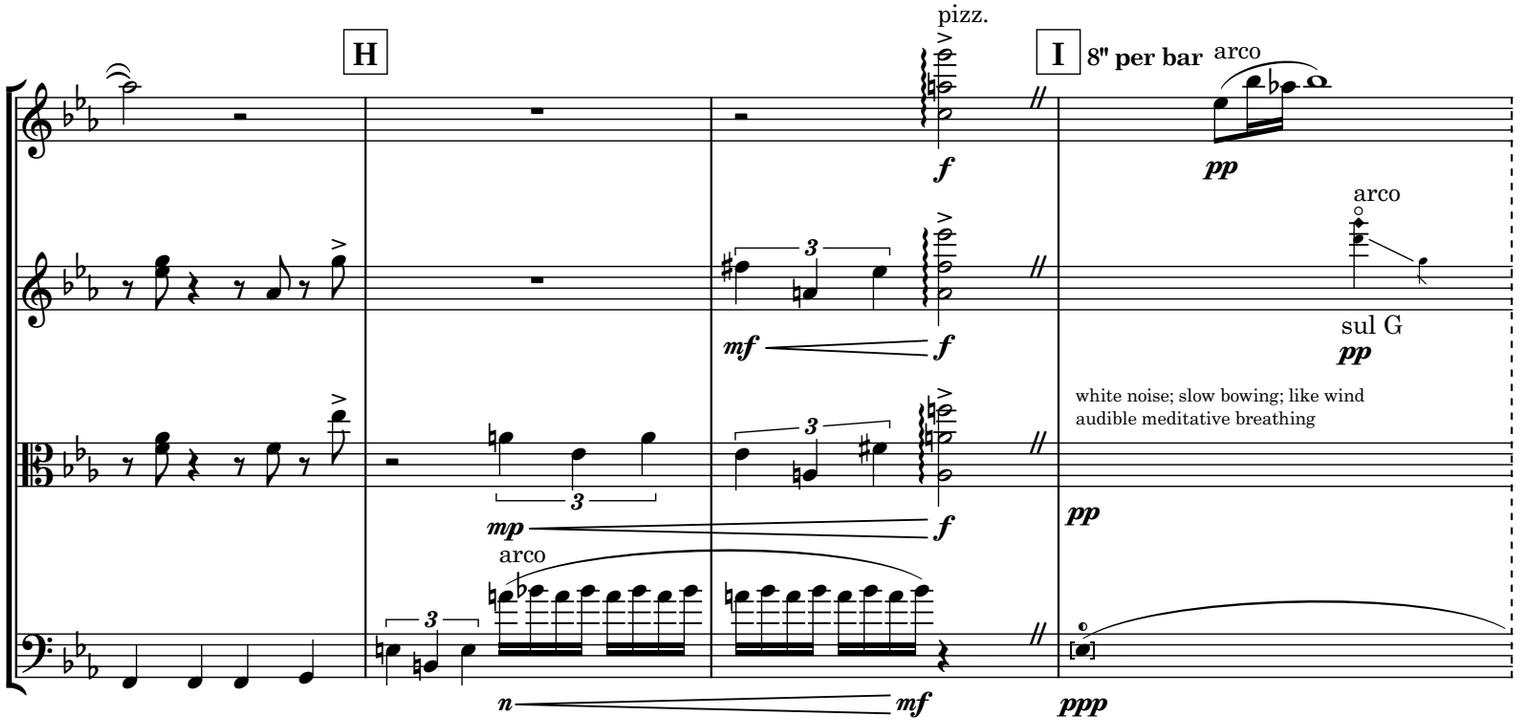

C
♩ = c. 60
arco
arco
arco
arco
n
mp
p
pp

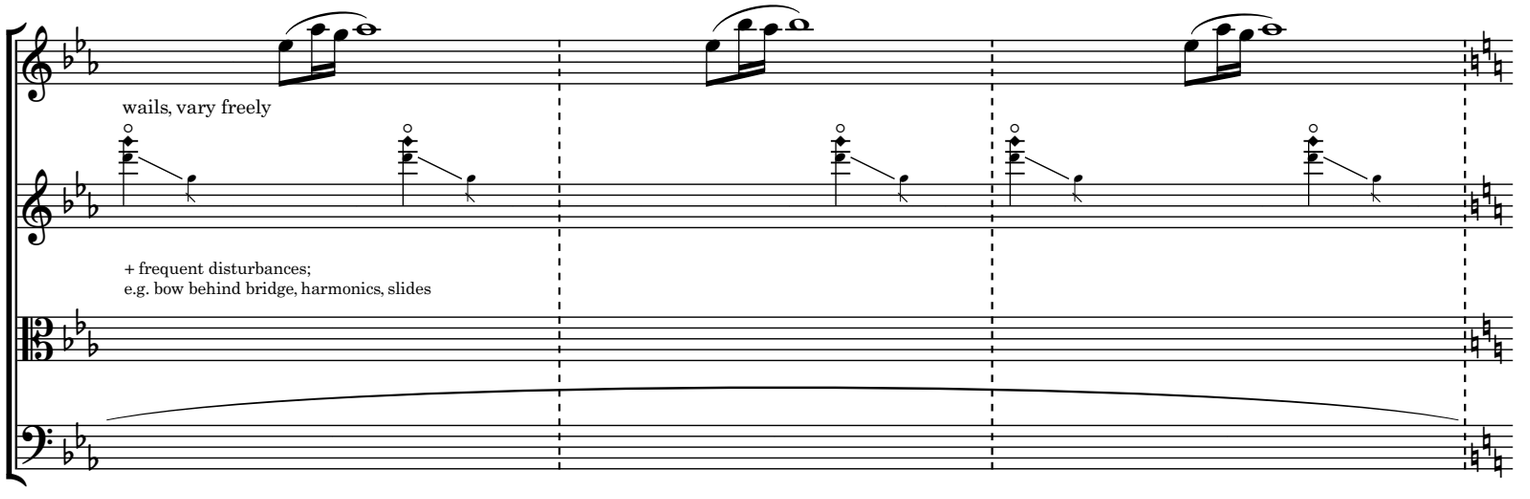

D
faster ♩ = c. 80
mf
p
pp


E
stately
mf
mp
pizz.
arco
3


F
slow, ♩ = c. 60
arco
mp
10" per measure
pizz.
sul D
slide
p
G
Andante ♩ = c. 80
pp
mp
piu Mosso, ♩ = c. 88




H
pizz.
I
8" per bar
arco
arco
sul G
white noise; slow bowing; like wind
audible meditative breathing
arco


wails, vary freely
+ frequent disturbances;
e.g. bow behind bridge, harmonics, slides


J
pizz.
mp
cresc.
dietro il pont.
f
mf
dietro il pont.
pizz.
p
cresc.
dietro il pont.
mf
arco
cresc.
K
= c. 60
pp
cresc. poco a poco
p
white noise; slow bowing; like wind
audible meditative breathing
ppp inhale
exhale
inhale
exhale
pizz.
mp
pp
white noise; slow bowing; like wind
audible meditative breathing
ppp inhale
exhale
inhale
exhale
inhale
n
L
pp
pizz.
mp


M
arco
arco
N
white noise; slow bowing; like wind
audible meditative breathing
inhale
exhale
O
inhale
exhale


mp
mp
p
mp
n
n
n